



DC-1901070202010103 Seat No. \_\_\_\_\_

**M. A. (Sem. I) Examination**

**March - 2022**

**English : ECT - 1 - C**

*(New Literature : African Literature) (New Course 2019)*  
*(General Option)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) All questions carry equal marks.  
(2) Attempt any five of the following questions.

- 1 Discuss Thiongo's views on choice and use of language in African Literature. 14
- 2 How does Thiongo arrive at constructing the theory of language. 14
- 3 Describe the central theme of the play death and the King's Horseman. 14
- 4 Comment on the symbolic significance of the first act of the play death and the King's Horseman. 14
- 5 Evaluate Lessing's 'Under My Skin' as an autobiography. 14
- 6 Examine Lessing's political beliefs as depicted in 'Under My Skin'. 14
- 7 'There is a strong connection between 'Language and Power' in Foe : A Novel.' Explain. 14
- 8 Comment on the structural framework of Foe : A Novel. 14
- 9 Write short notes on the following : 14
  - (i) Language as culture.
  - (ii) Yoruba Proverbs in Death and the King's Horseman.
- 10 Write short notes on the following : 14
  - (i) Lessing's Childhood experiences in Africa.
  - (ii) Friday's silence in Foe : A Novel.